

《緊急聯絡人》

原唱: Gareth T.

鋼琴伴奏譜

Intro

♩ = 67

Vocal

Piano

The Intro section is in 4/4 time with a tempo of 67 BPM. The vocal line consists of three measures of whole rests. The piano accompaniment starts in the right hand with a dotted half note G4, followed by eighth notes A4-B4, C5-B4, and a triplet of eighth notes A4-G4-F#4. The left hand has a dotted half note G3, followed by eighth notes A3-B3, C4-B3, and a triplet of eighth notes A3-G3-F#3.

Verse

4

傳 來 法 語 問 你 是 我 的 家

Fadd2

The Verse section begins at measure 4. The vocal line has a whole rest in measure 4, followed by a quarter rest and a dotted quarter note G4 in measure 5. The piano accompaniment features a complex texture with sixteenth and thirty-second notes in the right hand and sustained chords in the left hand. A double bar line occurs after measure 5.

7

屬 吧 原 來 我 已 自 那 白 朗 之 巔 墮 下 明

Am7 Dm7 Bbmaj9

The Verse continues from measure 7. The vocal line has a dotted quarter note G4 in measure 7, followed by eighth notes A4-B4, C5-B4, and a quarter rest in measure 8. The piano accompaniment continues with sustained chords in the left hand and moving lines in the right hand. Chord changes are indicated as Am7, Dm7, and Bbmaj9.

10

明 分開 為何 打這 號碼 你可會 很不解 我怎 不刪 了它

Gm7 Am7 Dm7 Bb Gm7

13 **Pre-Chorus**

我知不該 但是 不改 像某 種 流亡 的愛 千里 之外

Bb/C C7 Bm7(b5) Bbm6 Am7 G#dim7

16 **Chorus**

聯繫 還是 依在 有沒有一 絲 半秒 傷悲 要是我今

Gm9 C7 Bbmaj7 C/Bb

19

晚 異地 斷氣 問你可肯 即夜 趕搭 通宵 客機 有沒有一

Am7 Dm7 Gm7 Bb/C Fmaj7 F7

8 - - - - -

22

絲 半秒 歡喜 再無人以 後 來煩 住你 若覺 得 將這責任加諸很離 奇 是我自私

Bbmaj7 C/Bb A7 A/C# Dm7 G#dim7 Gm7 C/A

3

25

Outro

今世最後騷擾的人兒 只想 是 你

Bbmaj7 C7b9 Fadd2

8 - - - - -